

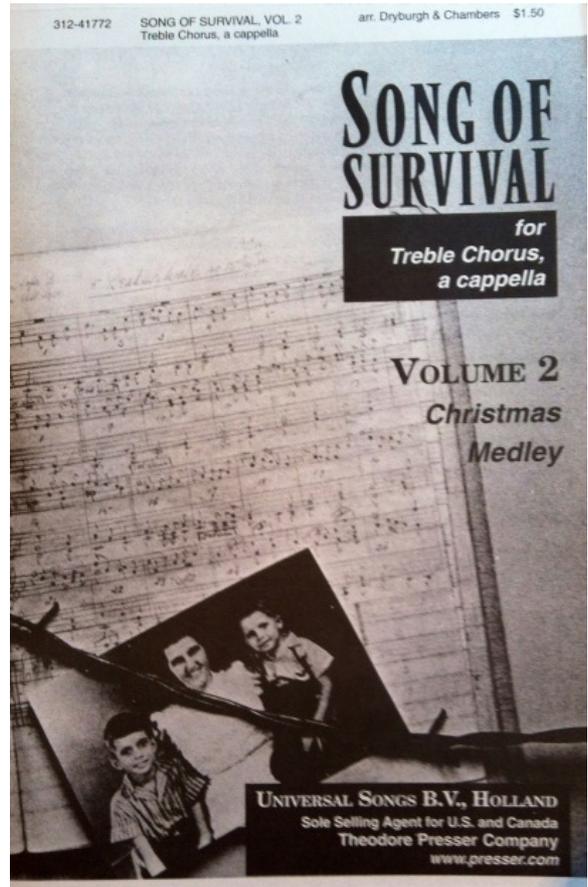
### Sing the Vocal Orchestra music

The vocal orchestra music was published in 1987 by Universal Songs B.V., Holland and is available to purchase in the United Kingdom under the title ‘Song of Survival’ from: [United Music Publishers \(Choral Catalogue, page 3\)](#)

N.B. The music is for SSAA (Soprano 1 & 2 and Alto 1 & 2) and is not printed for men’s voices.

There are 6 volumes as follows:

- 1) Dvořák’s Largo, Captives’ Hymn, Jesu Joy of Man’s Desiring.
- 2) Christmas Medley.
- 3) Chopin’s Prelude No 20, Beethoven’s Minuet in G, Bolero, Londonderry Air.
- 4) To a Wild Rose, Auld Lang Syne, Country Gardens, Fairy Song.
- 5) Mozart’s Allegro, Tchaikovsky’s Andante Cantabile.
- 6) Morning from *Peer Gynt*, Chopin’s ‘Raindrop’ Prelude.



### Advice to Choir Leaders

Choir leaders interested in performing the vocal orchestra music are advised to start with volumes 3 and 4 above.

Norah Chambers, who came up with the idea of the vocal orchestra, gave the following advice to choir leaders/conductors in 1986:

*‘...I think that any conductor who uses this music should use his or her own ideas as to sounds. I can only give the general idea of how we sang; so much was spoken to the singers by me beforehand, so that they would know what I wanted (such as dynamics – “forte,” “piano,” etc.). Only about six of our thirty women could read music, so a certain amount of teaching and explaining had to be done, and some learned note by note and line by line, which to me was a tremendous achievement by all. I was lucky to find six trained voices from high sopranos to deep altos.’*

### Written Resources

There are many references to relevant books, films and television programmes to supplement class teaching on the Singing to Survive website: <http://singingtosurvive.com/links/>